MR. LEE SHUBERT DISCUSSES THEATRICAL CONDITIONS

Manager Who Has Created a New Circuit of Fifty Playhouses Tells the Objects and Methods of the Organization That He Heads.

SCHEME THAT COVERS THE WHOLE CONTINENT

NYBODY who sticks to his the same position that we were in and job is bound to succeed," said could not book satisfactorily throughout Mr. Lee Shubert, "And that the country. goes in the theatrical business as well as it does in every other business.

"There is nothing," continued Mr. Shubert said:—"Of course, it is a difficult thing to build fifteen or bert, "like keeping at it. My brother Sam

started me in the theatrical business. We penditure of an enormous sum, and it also were practically children when we came to requires a vast knowledge of detail. It is New York. Then we 'grew up' some, and necessary to show a profit to the men who then happened the tragedy of Sam's build theatres for us in order to win their

"But here is the point," continued Mr. acquire plays and players as to acquire Shubert, "that a man may have a leading theatres. The latter, at least, is a simple theatre in New York, and it is of no con-sequence if he is a manager of importance and ambition. He must have ramifications ment and he will build a theatre for you, throughout the whole American continent, but obtaining stars and vehicles for them a circuit or wheel, with his New York requires a nice faculty of selection and theatre as the hub. No one," continued some diplomacy. Mr. Shubert, "can do as does a manager in London or Paris or Berlin and have a theatre of his own—one particular theatre—where certain plays can be produced and certain results achieved. In America we reach for broader things and bigger things.

of money.

"The consolidation of the interests which we now represent in the newly completed circuit we have formed, of which the Herrald told the public last Friday, and the considerable enlargement of our own interests was not prompted entirely by a desire to make great profits. We found ourselves in a position where we could not fill the time in the few theatres already under our management. There was no way of filling that it was about ten years ago?"

"You started in the theatrical business about ten years ago?"

"My brother Sam started. He started time, except by producing the necessary attractions, and that meant that we must in about twelve years ago. He began because other theatres in order to have places in which to play these attractions ticket seller. He sold tickets at night after throughout the season. The five or six school in Syracuse. He was finally aphouses which we managed would have a pointed assistant treasurer and afterward season of only five or six weeks' life for our presentation, and so it became neces-sary to have a sufficient number of places bought Charley Hoyt's "A Texas Steer." of amusement to extend that life to about After Hoyt got through with it he toured forty weeks, and this in turn necessitated it through the country. I took his place

forty weeks, and this in turn necessitated the toured to though the country. I took his place at the theatre while he was traveling, and these forty theatres open during a long trace for the business. Then he bought two other plays and made a good direction of the trace of the three enterprises. It was in order to protect/the business as well as to any other was in order to protect/the business as well as to any other. Since we have come into the field throughout two other plays and made a good deal of money out of the three enterprises. He also bought the clease of the Herald was in order to protect/the business of giving employment to thousands of giving employment to thousands of giving employment to come in a man so giving employment to score and bring out new genius among them."

What they are capable of. It also enables the deal of money out of the three enterprises. Herald was in order to protect/the business as well as to any other. Since we have come into the field throughout two other plays and made a good deal of money out of the three enterprises.

MANAGER WHO HAS FORMED NEW CIRCUIT OF FIFTY THEATRES.

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When the life of a trade, and this give employment to come in a man is dependent on a man who grows old or a man to business as well as to any other. Since we have come into the field the throughout two other two pears, Then he bought the clease of the Herald two there are the life of all trade. And this applies to any other two pears, Then he bought two other plays and made a good deal of the three enterprises.

MANAGER WHO HAS FORMED NEW CIRCUIT OF FIFTY THEATRES.

"It is getting as onowadays that the the-also bought the clease of the thread of the class of the three enterprises.

The life of the class of the Herald two



Mr. Lee Thubert.

AMUSEMENTS.

Aunt from Brazil-where the nuts

enmity toward others, whatever they do. They are at liberty to come to us or go to others for booking and get what they can from them. We do not dictate to any one. They can serve us with as many plays as they wish and afterward go to others for bookings. We are simply in business for

a commercial end. "Should a play now be brought forth in New York that the public does not take to it can be carried to another city like Philadelphia or Boston to sea if i would be acceptable to audiences there. know of several instances in which plays made big hits in the provinces after being fallures in New York. Heretofore when a man produced a play in New York that was not successful he was obliged to take It to the storehouse.

Since we have broadened our field there has been offered a field for new talent. We have produced three plays by three women authors this season-all amateurs. In every instance they were successful. We produced 'Julie Bonbon,' by Clara Lipman, the first she has written; 'Mexleana,' by Mrs. Clara Driscoll, and 'Brown of Harvard, by Mrs. Rida Johnson Young, another beginner.'

GETTING STARS. "Do you find much difficulty in getting prominent actors? Is it a question of offering them bigger salaries?"

"It is a question of fair play. Among the prominent actors that we have secured this season most of them were dissatisfied with the old arrangement. Since we have come into the field they have a chance to try other management and display their own ideas of things, which in former years they could not do. It was not mainly a question of money with many of the big stars who came to us. It was simply a matter of having something to say themselves-to get a chance to exploit their own ideas and to do the best work that they felt they were cap-

"When a man presents a monument or a park to a city he confers a boon upon it; and in the same manner I hold that when a person discovers a new playwright or actor and gives the public the benefit of his talent and ability he deserves as well of the community as the man who gave it the monument or the park.

"Henry Arthur Jones was given to the theatregoing public in England in this way. Before his Introduction to theatricals he was an obscure newspaper writer.

'It is an old saying that competition is

AMUSEMENTS.

'Human Crazy Quilt' a Child of Nature

Strange Old Man of the Woods Re-voiced in mystery. More than seventy at his old haunts, remain in a locality for turns to Civilization to Spend

NEVER SLEPT UNDER A ROOF know nothing about him.

His Last Days.

years ago, when the white man first began a few weeks and then disappear, to be to penetrate into the country of the Miami gone for months. The hospitable settlers Indians. Columbus Hicks was a denized of opened their homes to him, and he often the woods, but he did not claim kinship partook of their frugal repasts, but he beer or with the Indians and they professed to know nothing about him.

In the open air. No matter how cold the clothes when the open air.

AMUSEMENTS.

NEVER SLEPT UNDER A ROOF

Know nothing about him.

He was then a strapping fad of twelve or fifteen years, spoke English well and also spoke the Indian language. He could not recall a white parentage or the place of his birth, and though friendly efforts were livoked to ald him he refused to reveal anything of his history, if he knew it, and seemed content with roaming the words and living on roots and herbs and living on roots and herbs and living on roots and herbs and such game as he could kill.

With the settlement of the coupery and others he has been a particles of Carroll, Mass. Mann, when the first cold spell came in December 1 and seemed farmer to accept an old blanket, and this build a fire in the woods, cook a squirrel or rabbit by the fire, then brush away the sakes or pleces of burning wood, and living on the warm earth and sleep till morning. For many years he dressed in the skins of the animals which he killed, but in later years he gathered roots and herbs and woods and living on roots and herbs and living on roots and herbs and such game as he could kill.

With the settlement of the coupery and others he has been a particle with him when the first cold spell came in December 1 and because watcher he never sought refuge in a house. Night after night he has been have cook a squirrel or rabbit by the fire, then brush away the farmer to accept an old blanket, and this bear to accept an old blanket, and this weather he never sought refuge in a house. Night after night he has been about the mass here has been about the mass the cold blanket, and this weather he never sought refuge in a house. Night after night he has been about the mass here has been about the mass and the house in the first cold spell came in the weather he never sought refuge in a house. Night after night he has been about the mass here to accept an old blanket, and this bearing in the weather he never sought refuge in a house. Night after night he weather he never sought refuge in a house. Night after night he weather he never sou

AMUSEMENTS.

In the counties of Carroll, Mass. Mismit, Huntington, Wabash and two or three out of life than people who live in Indiana and for more than eighty years a vertiable child of nature, has been the moving away of the Indians the received finto the Mismi County Infirmary, where it is expected that he will end his ner of life in the least. He appeared at the homes of the whites occasionally, but the homes of the was the transgressor. He killed hospitality of the county when he was assured that he might come and go at will be also here out of life than people who live in the counties of Carroll, Mass. Mismit, Huntington, Wabash and two or three out of life than people who live in the souncies of Carroll, Mass. Mismit, Huntington, Wabash and two or three out of life than people who live in towns and cities and are continually strived to years. No farms were ever posted against him and no game laws enforced when he was not privileged character for years. No farms were ever posted against him and no game laws enforced when he was not fit was not years. No farms were ever posted for years. No farms were ever posted ing for wealth, when he was loath to give up the hospitality of the counties of Carroll, Mass. Mismit, Huntington, Wabash and two or three other of the said two or three other of the people on the whole of years. No farms were ever posted in the moving away of the Indians the for years. No farms were ever posted in the was the transgressor. He killed hospitality of the county who he was assured to be close on the people on whose in the moving and the for years. No farms were ever posted in the weal "JOLLY AND FRISKY AS EVER,"
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